

Heilo, derklings! Prepare to be chilled venerated classaic, Carse Of the Demos, and thrilled in this new issue as we guaranteed to send shivers up ing you e firsthend report of the First Annual Measter Makers Costest, which spiece-minded reeders, we'll be recently took place here in Horrorwood. And if that doesn't ovide you with nightmaras and et ready for a behind-the-son the special effects of Night

There's elso a sneak preview of Clive ksr's Hellmiser to delight you, and a Monsterame retrospective of the films of that horror-master, John Carradine. Our Eparbook this month looks at that moguls out there - we still want to see your entries for our Future Fit

anyone's backbone! For our more reporting on the new Star Treat ty series

Our special "owest" this time around is that strong, slight ha I'm pictured with here - my pel "Frankie"i in the Creeture Feature. Ron Magid gives us en intros analysis of the Fortamble on

sheds some new light on an old les A reminder to ell you young it

Centest, so send them in. Evils wants to et you! (Besides, I run the films on the well of my crypt at midnight, and we need that fresh new blood - sh, I mean talent - to entertain our Meeterland steff of ghoulst) All antries are encouraged.
Until we meet in the dark again, dear

readers, enloy this ish, end keep your





A NICHTMARE ON FLM STREET III Freddy Krunger is back for more dendly elektronens on Elm Street. Turn to page 26



Turn to page 18 FANTASY FILMARQUEE......4 (What's not on the mean was relied on the floor!)

(Partial northblings from breened the serves!) FLSA LANCHESTER by Bobbie........ 17 STAR TREK: THE NEXT GENERATION. . 18 (A look lenide at the greation of a new Star Trakt)

Turn to page 52 . 19 WILLIAM SHATNER ... (Cogtein Kirk soneks out!) CLIVE BARKER'S HELLRAISER......22 (Revord The Books Of Stood)) FEARROOK: CURSE OF THE DEMON MONSTERAMA: JOHN CARRADINE.

(The last of the squeen erests)

SASH GRAY

BETTA REBERED

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MEMBERS In published questery by Maideless Publishing Inc. () orga-light 1987 Handshad Publishing Inc. Repredection in any form and for any secondally for unsufficed many

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RREST JACKERMAN

JAMES VAN MISE

Francisco C Sebesed Peryod Star Set to C

Cour phelo at Early and Frankly by \$46.00 Processed with cooling of the Right, and and by de Edition, people by Margant

EVILA some and amplifus requipit and business



The moneters in Hollyweith are on the provel and full of great 1987 looks to be a year harming with horrer and feartasy, But just like last year, while some of these fearbests will rum up at a theather near you, others may be just as Wely to just outlen's appear at a video store near you. I'll lest limit allies or the corder in which acomache somewhere is issuling us to balleys they'll be rainesed. WMY sept.

Dalls (Empire) is from the director of its failurant About a family who makes deadly dolls! Barbin of the Living Dead? Gravepd 18th (Shapire) in which your despet suspicions about cab drivers are realized when one turns out to be a varietie working the initialistic two demands his took of the control of t

blood. Syper Septs: People From Assther Pleast [Fin Star] in which Sydney Penny comes down to earth from the plantat Tarco stong with her also not, Kithit the Tri-Lat Directed by Peter Hunt and featuring Keenam Wynn in his last role. This movie was originally on-bedued for release last August, which should follipsu something. Matstat III (Movie Store) once again shows that esquels.

Meathel III (Movie Store) once again shows that eequels don't have to have anything to do with the original. Thus time a sky boy working at a summer report linds that his guardian angle was a prince queen in her corporeal existence. Not even the ghost of bill Murray is in this one, but Sally Mellermen is around. Retarn it is terror High New World has bely not believed to the Record and Museum McCommick entered from the beliebil Record and Museum McCommick entered from the beliebil

cole of th recurs to appear in a movie about a film circubeing situations on a describe florish school where their filming a movie about a situation that too place at the filming a movie about a situation that too place at the Sakery (Stouras) is about a mind reader who care print what he sees on photographic film! He teams up with wacky Katherine Helemott of get the pools on Publick Mazons. Also hashed (Transverdict is not to be confined with finance that the sakery of the sakery of the sakery of the sakery of the thirty own this film it title. Dennic Christiatobers and his friande are in Spain when they encounter a town of people being dominated by allenal

Amaza Mama De The Mare (Unhecrae) is an anthology film and sendage of each genera as SF films and youth econost. Directors are John Landis, Joe Danie, Carl Gottliste, Poster K Welss. Stati Includes Carl Gottliste, Poster Horora and Robert K Welss. Stati Includes Carl Get Pather, Howard Hessenara, Steve Allen, Rip Taylor, Sybil Danning and fild Beging's and fild Beging's Carl Gottliste, Poster Statistics of the year 2017 and what you have to go through to get a replacement.

what you have to go through to get a replacement. (Rescheduled from last fail). Insurgess (Warner Bros.) is Joe Dante's new adventurcomedy about a test pilot (Dennis Quald) who le ministratized and applications in proceedings of the production School and applications of the process of the prolated to the process of the process of the process of the production School and applications of the process of the protact of the process of the process of the process of the protact of the process of the process of the process of the protact of the process of the process of the process of the protact of the process of the process of the process of the protact of the process of the process of the process of the protact of the process of the process of the process of the process of the protact of the process o

Martin Short! Interest (Frans World) is a post-WWIII story about a small town proteoted by a secret treasure and the warring parties who want it for themselved.

Illes A Texrege Venglin (Kings Road) features David Warner, Rens Auberjondis and Fanny Flagg in a sid elbout a young

wampirs who makes good in Houston.

Meeting ConcreteNam Horizon; rafer to little critistre who sant down junk food white wracking havoo in a email town. Feeting therway Koman.

Wy Desse Leer (New Line) is aman who turns into a monster when ever his mood furns, to internal remande. 31% no.

when ever his mood turns to intense romance. It's no wonder his so grouptly!

Recripping (timpling) deals with a wilch who chooses her victime from the trendy nightcub scene.

Registlyer (few Century Vista) refers to the crew abourd a spaceship which has been hired to fled a trenge, socient space fasting more that his not did at time. Bead on the 2007.

space faring more thanks as old as time. Based on the story by George RR. Martin and starting Catherine May Stewart. Transmitties (filmplies is based on a story by Clive (Socks of Slood) Sartar about the victims of a human mytation experiment who seek an anticote which will save their lives. With Denholm Elliot. Released in England as Dedrenetf. Amazer (Concordofflew Horizon) are seven levely todies in

par tower consumes who must revise an automic word and case their kingdom from a soliciter's assault. Bursine Ret included (Universal) refer to strange visitors who help the residents of an inner oilly tenement which is fooling demolition. Mathew Robbine directs Hurin Cronys and Jessica Tendy.

The Tailway (Origin) are Martin Sheep and prev who

is surely purious are about once and once and once on encounter occult surprises in East Harlom under the direction of John Schleeinger. Creephaw if New World is another Stephen King anthology film, this time comprised all of previously unseen stories.

Page Hannah, Holf Wilson and David Holbrook.

Ben Tower (Spactrafflin) is an office complex where ghostly temor strikes Kevin McCarthy and Theodore Bikel Directed by Francie.

Sethstatur II (Concords/New Horizon) is the followup to the film you never got around to seeing in 1985. Starring John Terlesky and directed by Jim Wymorski.

Dole' Time De Pleast Earth (Cannort) reters to an E.T. from the outburbs who's trying to find a meaningful pleas in our complex society. Directed by Charles Mattheu (son of Welter) and sters Nicholes Strouse, Matt Adler and Adam

Welting and sters Nicholes Strouse, Matt Adler and Adam (Batman) Weet.

The Fam (Tians World) is the second film edaptation done of M.P. Lowcostf's "The Gdor Out Of Spece" (the first wee file Heaster file) about a matter failing on a small farm and the

bizarre contemination it unlesshes, David Kelth directs Will Wheeton, Claude Akins and John Schnelder. Harry And The Henderses (Universel) tells the travells of John

Harry And The Hendensea (Universel) tells the trovells of John Ulthgrow when a Bigfoot comes to live with him! Directed by William ("Mummy Deddy") Dear. Hathring (New World) is the directorial debut of Clive Barker

ebout a men who encounters demons from Hell and worse! Sterring Andy Robinson. Hesse II: The Secred Stry (New World) is a sequal to Hesse which has nothing to do with the first film, but it tooks like

It still might be fun. Directed by Elhan Wiley.

The Land Of Small filter World) is where a brother and elater must
exturn a bag of gold in order to save their magical leprechaun friend.

The Last Rey Otherwin) are wireplies who threaten a family consisting

of Danne West and Corey (Sive Isale) Heim.

Rates of the Universe (Carnot) is restly the Inspection version of that animated facions lee Hall And The Meales of the Universe. Dolph (Rody M) Lundgren is Ho-Man and Frank Langelle is the evil Skeletor. Directed by Garderie.

The Hossier Squat (Tri-Star) is a group of kids who believe in the Presidentishin encretic, The Murrary, Dracule and the Wolfman and they're right Blass Andre Gover, Robby Kilger and Stephen Macht.

Preside Front is an altern in the Latin American luncie that learns what

tracks is when it matches its extratorrestrial skills against Amold Schwarzonegori . Reborg Christian and Schwarzonegori . Reborg (Choir) has to residore order in e strange new society. Stemmy Peter (sudams Baras) Weller, Nancy Allen and Ronny Cox, Directed by Paul Right & Bost (Verhovers).

The Serving Man (14-State) is Arnold Schwarzerragger gapin, this time starting in a classically altered vendon of the Stephan King/Richard Bachman novel of the came name. The book is great but for the film the producers opide to "make tobalizarinism ceterating" Directed by Pad Michael Michaeler Ingened to Starting Austin Classical State (14-State).

to practice (MOMALUA) is Mel Brooks sendup of the Star Was series.
Directed and cowrition by Brooks.
Suprema If (Warners) contures Chris Receive once again as well as
Clare Berichman as Lutton and Manner Kidder as Lois Lanel.

Supermen teckins the resity of the workburde nuclear threat. Directed by Sidney J. Furie.

Ten Well Toe (Atlantic) is the ennounced sequal to Ten Well which depart have Michael J. Fox returning in the title pair. Director and

objects in several case of the resuming as the several could not yet amounted.

The Water Of Emerica Waterset is based on the John Update novel and stars a lack Nicholson as the devil who wants to seduce Michaelie Platfer, Susan Sarandon and Charl Directed by Goorge Real Water Millson

MOTOTES CONTEST



RULES: Anyone from 7 to 30 years end 364 days may enter this

You may submit more then one entry.

All films must be created by non-professionale.

5 top films will be chosen which will then be narrowed down to one by our celebrity subset to be encouraged.

Each runnerup will be ennounced in MONSTERLAND and receive a free subscription to MONSTERLAND. Each entry should been the contestent's rame, age, address and phone number. Each entry must be accompanied by a statement eigend by the certificient's mother, father or responsible adult

guardise guaranteeing that the Illim(s) (sains the creetion of the contestent set that the contestent is water of the rules and regulations of the contest.

All centries must be recolored by July 181, 1987. The winner will be flown to Hollyweind during the summer of 1987, except either rechool levere out as on the deshabuled, in the event the winner of the contestent is too young to travel else. Must Flat Make Will provide trenported on and ac-

Send all entries to FUTURE FILMAKERS CONTEST C/o MONEYTERLAND 5390 Topange Cyn Blvd

Suite 210 Canage Park, CA 91304

comodetions for en eccompenying eduti



Does anybody out there remember a movie called Target Earth? Not the documentary, but a BSW film about allen

robote who come to Earth to destroy it! The only way of killing them was through autromely high pitched sound! That movie was truly a classic! But I just can't seem to fiftd it in any video stores! Cen you help me get an address.

or something to write to? Thank for your time John Lisa

200 Virginia Ave. Staten Island, N.Y. 10307

Thanks for writing, John. Target Earth was indeed a classic? You might write to these good folks and see if they can find out anything for you: Hollywood Book & Poster Co. 1706 N. Las Palmas Hoffweggd, C4 99039 (213) 455-8764

Door Evilla.

Do you have any info, photos, anything on Barbara Steale and/or her movies? What is she up to now? Frank Bakes

> 1727 10A Street S.W. Calgary, Alberta Canada T2T 389



The less we heard about our phoul-friend Barbara Steels. sha's no longer appearing in films as an actress, but rather amdunion them herself-school out an anonming TV move called WAS and REMEMBRANCE for a peak at her work.

P.S. Keep up the great work!

Dear Monsterland,
The been a faithful follower of your mag eince leave one

and a horror tain for 13 years. Now the calling on you to help me out to econstiting that is very important to me. Please yet me any information you may have on Kinsty Suannon, the dat of the new Yes Crawer lilm, Bustly Yirisad. Any thing you may have about her, please let me know, perficularly an address where I can get in touch with her. Any information

you may have about her, please let me know, perticularly an address where I can get in touch with her. Any information will be greatly appreciated. Microstrated RULE 25: The MOONCHILD R. 2, Box 171



Kristy Swimson was born in 1986, She won a "Fourth in Film And-York and Audit Four his push standing apparamenta on an episcole of Caping & Listy and the stop Geen in Bearing Maphal, Althe Historica Phisses, Fir You Mees and a Disney model-of-Re-send-calford Mr. Beaging, For they part in Bearing model-of-Re-send-calford Mr. Beaging, For they part in Bearing Head, shift was taught mains abide by Richamond Stingard to Refer shift was subject to an in the Stingard to Refer shift was subject to the Stingard to Principle Maphal and I Vin March Medical and I

....

Dear Monsterland,

I just want to thank you for the Lionel Atwill article I requested. I also enjoyed immensely the interview in issue 14 with my favorite actor and personal idol, Peter Cushing. (By the way, would you know anything about a Peter Cushing in club? There has to be one out them.

Gushing fan club? There has to be one out there, somewhere).

I hope you will continue your series of articles on the Hammer Frankenskin series I would like to see a Hammer Dracula series, and it you don't do one, I man't be tempted.

to submit one myself.

One more request: A Monaterwise on George Zucco.

Keep up the ghoul work! (I cm tell worse puns than Evilal)

Sincerely Yours,

Dan Day 54855 Edgewater Rd. S. Bend, IN 49628

Your puns may be worse, Dan, but you'll naver fill my silver

high heals? For information about Peter Cushing, read the following letter from Nicholas Guid...our dear readers are



You may like to inform your other readers that I produce a Peter Cushing newsletter from time to time It'e free, Just send on SAF to my address in England.

If you have anything interesting to send into the newsiellar, please don't healtate to do so. Due to printing reasons, back is white photos are preferred, though ooke will be considered. Please enclose an SASE for returns and great care will be taken with them. Hope to hear from you all soon.

Nicholas Gadd, Flat 30 Jesuit Close, Hales Place, Canterbury, Kent. CT2 7DB

England

Thanks, Nicholas, for keeping us Informed about this tarritic actor. For you other fairs, there is also an autobiography available in England artitled simply Plain Cashing—As Asstabography that is published in hardback by Weddenfeld & Wicolass.



in the current usus on the 1963 fantasy tilm Jason And The Aramauts, Both the write-up and the photos were excellent. I hope we'll soon be seeing more great filmbooks on other eve cooping stor-motion animation filled plassics like The Black Scerains and Jack The Stort Killer. These often overlooked llims were also well done. I naw Matt Shimbus's letter about Video Creatures and

couldn't agree with him more. The potpourt of mediocre, more serious collectors among us. Matt will be happy to know of many, many recent additions to the home video market. Among thom are House Of Wax, The Fiv. Screen And Scream Acelo. The Incredible Melting Man. Return Of The Fig. There. II Come From Berneth The See, Earth Vo. The Rying Souters, Die Measter Die Frankerstein Meats The Waltman, First Man Inte Space. The Angry Red Places, The 7th Voyage Ot Slobed, Junes And The Arccenets, Serge, The Mumme (Christopher Lee version), The Carse Of Frankanivals and many othern. I base all of these

great. If admittedly expensive, tapes in my collection, and they were all welcome additions. Well thanks for listenion, and keep up the great work.

House Of Wax (1953) Warner Home Viedo \$59.95 The Mammy (1959) Warner Home Viedo \$59.95 The Curse St Freekenstein Warner Home Victeo \$59.95 Screen And Spreen April (1970) Ventron \$69.95 The Incredible Malting Man (1976) Vestron \$89.95

First Han Job 'Space (1919) Monteray Home Video \$39.95 Barce (1990) Modia \$29.95 Franksmittels Meets The Wallman (1943) MCA Home Video \$39.95 Earth Vs. The Flores Seacers (1956) PICA/Columbia 569-95

It Come From Breeeth The See (1955) FICA/Columbia Duel (1954) Warner Hornz Video \$59.95 Dis. Mosster, Diel (1965) Cannon/HBO 579 95 he Angry Red Planet (1960) Connon/HBO \$59.95 Die 7th Versen Di Sinhad (1956) RCA/Columbia \$99.5

laten And The Amenaure (1963) RCA/Columbia \$89.05 The Fly (1956) Key Video \$59.95 Baters Of The Pty (1956) Key Video \$59.95

> Anthony M. Oddi wn, New York 13601

My Dear Edite I applicable for never writing before but I've had to take

care of some business in the past. But now, ever since I saw your heautiful horly in the November 1988 issue of Montedard, Eye venemed to see your face. Now, I know you seld that you are just a bit bashful around more humans. but I am not just a more human. Nor is my family. What

would you say if I told you that we were Were wolves?! So don't be sity about showing your face. If you don't show your face to anybody else, show it to us. You're like family Definitely yours.

Chris (the ware-wolf) Allen 50 Woodland Road Highland Mills, New York P.S. You wouldn't bennes to be related to Flying would

Elvira who? I'll keep the invite in mind, Chris—I'm sura

And a special thanks to all my darklings who sent in such CARRY SECTORS

Richard Toylor....Cownery Bl.

Northe Kedlec-Chesterlield MO Fred Morales, Jr. - Sen Francisco, CA Johnsty R. Brawer ... Scottshorn Al Osnjej Gonzejez-Moore, TX

Prohest Suppliero-Bevalde, NY

Oance Lathrem-Springfield, IL Toty Serber -- Kot. TN Mike Basrie-Chicago, II

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Our sobolarly lournalist. Res Weeks has once again gifted us with this highly unusual article about the whole frankeestels theme, as presented in horror movies throughout the years. Rather than merely retailing the plots and datalits of all the many existing Frankenstein films, Ron has also incorporated his own introspective analysis of the topic. for our readers' illumination. After reading this Creature Feature about Franknostein, you may see the grand of monster in a whole different light! - Evilla.

FRANKENSTEIN

BY RON MARID

Many Shelley once said that the idea of her legendary novel came to her in a dreem, and the first Frankerstein film, produced by Thomas Edison and stamps Charles Onle as The Monster, was scarcely much more than that. The film. with a number of memorable securnoss. Of these, the most specteouler is certainly the "proetion" scene, which science. Rether than birthing The Monster with electricity. Frankenstein concocts his creation by mixing chemicals in closel. In the ensuing moments, the audience is treated to the sight of The Monster's body forming, layer by layer, in

snimation. After The Monster has become a fully was on the loose -- for the tirst time in screen history the Frankenstein mythos was not to be filmed for another two decedes, but its impact was so powerful that it

pone on to inspire at least hundreds, possibly thousands. of reworkings of the same theme. Every generation is withers to nome new retailing of Many Shelley's classic table of a man who made a monater, but it is the sage. begun in 1931 at Universal Studios via Jack Pierce, James White and Boris Karloff that has captured the

THE UNIVERSAL CLASSIC

Why should Universal's Frankrestels, a film made over half very distant from our own, have become the definitive blueprint, the template by which all others are measured? This is due in large part to the fact that Frankastials and its sequels are primarily films of innuendo; the horror and perversity are implied, while later efforts forced these

imaginations of moviespers for decades. a nection and in a world whose values and mores are so alements too close to the surface. The difference, then, is that Universal's time, alther by necessity or choice groubsby eithe of each; othose to bury the most fascinating aspects beneath layers of story, cheecter development and sheer visual artistry. The necrophilia and homocasuality with which Faselsmatis and its successors

en yother lim ever mode on the autocal-The three demonstration which has controlled mode to have The three demonstration which has controlled mode to have blackly comes, android direction of Jemes White, Jestphereof amengificant analogue entit the performance of previous management analogue entitle previous according a little shown according the properties of the particular Additionally, Arthur Edecord satistication of the particular and previous budget a facility of the previous according and previous budget of the previous according to the previous complete with Telescon and controlled and controlled and direction of the settings by learning Rease centrol for conception with Telescon and controlled and controlled and direction of the settings by learning Rease centrolled by a controlled and controlled and the settings of the previous according to global controlled and the settings of the settings of the settings of the settings of the controlled and the settings of the settings of the settings of the controlled and the settings of the controlled and the settings of the setting

OIRECTION OF A HORROR CLASSIC

Fixery was originally to have directed finalisately, but when James White a paperation the scane, fresh from the success of his first fillin, assemy lettly dehich, incidentally, started Colle (City, Universal gover him his choice of projects. He elected the light have of sean who made a monoter. Although it is interesting to exposult as what Florey might have been able to do with the project—it was the, after all, who cannot up with the fill in wholly original and strill last finale in the burning windaill—it is outside that he would have inlowed the film in all White's.

Breakly, Garrat Fort and Francis Edwards Faragoh, beset on a trantment by Robert Floray, is virtually relantiless in its building of mood and orchestration of the majodremetic.

Inspiritual and an account of the second of

Before discussing some of Whek's excesses, left first explore in some deal what may be the most memorable screen collaboration in history, it's sort filest and Southt on Montary with the south of the

makeup conforms in certain wave to this admittedly vagu

description, but deviates significantly in exiting the large



square forehead, heavy-lidded eyes and the various end sandty meeta beine end cairps. Also, in Brilley's work, there he never roal Indication that the moster is distipated with acase, allowing his is supposed to be leger than the proposed of the proposed by the proposed proportioned, while Plane purposefully distorted The Monester forein the fills, metrics plan appear gardy and singulated, supposedly from the stretching of the spine that occurs when someone is hardy-proposed from the country of the proposed that occurs when someone is hardy-proposed from the spine that occurs when someone is hardy-proposed from the proposed to the country when someone is hardy that the proposed proposed from the stretching that the proposed proposed is the proposed from the stretching that the proposed is the proposed from the proposed proposed proposed from the proposed proposed proposed from the proposed prop

in an off-quoted interview, Perco revealed——as much as this tachium preferencial, polisious of the centers, would ever meast the apport—how in hist comis to delay the suppose more of the sault, and if proper OF. Frankments, in suppose more of the sault, and if proper OF. Frankments, with with owns not a preciding surgeon, would take the scalede," Perce sault. "This is, the would cut the foot of the skull saveight across like a port ist, hipput it, poor the brain is, and clarge in tight. That the research decided to make the Monafer to had object and to like its box." Whethers

why the Monaster's cincium should be finithmed out in that, provide may be in the min to gray as the successor in the provide may be in the min to gray as the finite provide may be as the provided may be finished took any the poll cand one's the professioned rearrange must have dogged finers it as an averaging a single. No wonder both Fere and Karfort were willight to desired at those lonely vous in the deserted manage for white the success of the minimum states of the was the channel hery deem welling for Ferez claimed that it was the who recognized the Monaster's potential first, capting states (if we often in the substance of finding better against particular the own programs of the first political provided that the substance of the substance of finding better against particular the own programs of the disposition of the graphing states (if we own programs of the disposition of the graphing states), and we shall provide the states of the substance of the states of the substance of the states of states of states of states of states stat



A ROADMAP OF AMERICA But who could have predicted it would be this big? Over

Universal's Frankerstein films still recognize the Monsteri The reason the Monster has become such an established icon le due to Pierce's design being wedded to Kerloff's understated performence, but it also atems from an almost subliminal statement inherent in the composition. Both the makeup artist and his subject were immigrants--Pierce from Greece. Kerloff Bingland-end the Monater they created together mirrored the alienation each man must have tell upon arriving in a new land, in fact, the Frankenstein Monater of the 1931 film is en allegory for the etate of America in those decreasion days. While Pieton end Karloff elmost certainly didn't look around and connciously decide to create e character along these lines. eli art is most definitely drawn from life. It is in the details that the movie monster differs from Shelley's original conception, it is the details that is the most ellegorice; the neck holte attiches and besoviidated even The Monster has been assembled from bits and pieces of a number of Individuels, just as American society was largely made up of immigrants of varying backgrounds. The seame still show on the Monster's body, just as they did in the body. politic. The idea of a giant Melting Pot that would bland cultures and assemilete into the American Way of Life was proving illusionary. The metallic boits end clamps that edorn the head end hands of the Monster are a metaphor for the increasing industrialization of America, an America in which man were becoming more and more a part of the

machinery they were to operate. Finally, the hoesy-lidded

fifty years after the fact, children and unfortunate adults.

Moneter reliect the expression and demanor of the hungry, tired teops of unemployed tectory workers in METAPHOR

Whale's telling of the Frankreshin story fogusses on the sexual aspect of a man who creates another man from the inhoratory, en "ebendoned old wetchtower" jutting phallicelly into the derk womb of the stormy sky, from which the extentist will draw the life-giving electricity. As Frenkenstein end his assistant—the hunchbecked Fritz, played with great relish by the too often overlooked Dwight Frye-prepare the final experiment, there is a loud knock at the door, signalling the arrival of Frankenssem's flance, Elizabeth, his college protessor, Dr. Weldmen, end his heat friend. Victor Frankenstein's hehaviour is almost that of a man caught in the arms of his lover. He mutters. there is the edditional element of exhibition is in-Frankenstein's demeanor as he orders his uninvited quests. to sit down and witness the creation of his new rece. As the storm rises. Frankerstern and Fritz raise the electorm bearing the inanimate form of the Monater Into the heavens. The electrical pyrotechnics of the lightning end inhoratory equipment reflect the doctor's own expitement and, at the actual moment that lite is instilled in the creeture. Frenkenstein's exultant scream of "It's alive!

Through Whele's sympathetic direction, Frankenstein's creation becomes the hero of the film, despite his monetrous annuerance and the audience's netural tendency to side with the more obvious proteocolists. In fact, most of the people the script suggests we should like, Whale reveals to be monsters in their own right. For example, after the Moneter has killed Fritz-who tortured him constantly and who only seems to have Frankenstein end Weidmen's sympethy because he was human-Weidman orders his ex-cupil to leave so that he may humanely destroy the creature. Once Frenkenetein is cone. Waldman prepares to vivised the monster to satisfy his own hypocritical acientific knowledge! How can anyone blame the Monster for killing Waldman when he was going to disect him elive?

RITE OF PASSAGE

Much of the Monster's behaviour in Freekasstein, Bride of Frankasstein and Sen of Frankasstein can be blemed directly on the fact that the poor creature, in his first few days of life. has had a homendous upbringing. It isn't until Bride et Frankestein that anyone bothers to explain to the man-mac impopent what the difference between note and wrong is: Here egeln, by reading between the lines, one can see how Whele title the ecole in favor of the Modeler and against the film's obvious proteoprist. Henry Frankenstein, From his first moments of life. Frankerstein's creation has always been called an "it"-no one ever thinks he might behave a little more normally if he had a name and was treated with some affection by those concerned. The fact Monater-particularly Frankenstein, who is his true "tather"-lends credibility to the supposition that

cast in the role of the misundentood juvenile alternated from society. Though the taboot the Monstel breaks are far more serious than usual, if always sommed a bit harsh when the mod pose chasing after him with their forches bisazing and hounds backing. The Monster's death by fire at the offmax of Phailesephi is an unwarranted and togol as King Kong's fall from the timples State Building—but, unlike Kong, the Monster's would return.

IINDERI INING THE THEME

Whale's increawalted secuel The Ridge of Freekandele, was mede nearly four years after frankessein and released in 1935. In the meantime, Whale had been keeping his favorite corres alive and well with two additional entries. The 64 fact House (1932) and The Invisible Man (1933), both classics of the horror cinema. Whale saw the Bride as his chance to make the ultimate horror film, and, in a sense, to remake the original on a more toyish scale and with several technical and artistic improvements. This time around, the someonies was written by Balderston in collaboration with William Hurbut, and was even franker in the development of its themes than Frankerstein. The wonderful script eleo Photography was handled this time by the falented John Mescall, and, because of improvements not only in camera most fluid, diswitting look of any of the Frankassisis films. Charles Hall's two-storey lab sot and other lavish interiors and exteriors gave the film an appropriately Gothic visual tone.

The Eride of Preshessies takes many of the thermes outlined in the original film and elaborates on them it reworks seemes first presented in Preshassies, treadedming them into their mirror opposites, so that the two time bland seamisedy on a themato level instead of a single "triangic" relationship as deported in

"Visingfo" relationship as deported in Preseasation European State of Treatment of

innumerable abnormal combinations. Furthermore, in the first tills, Financiantier's father assumes that his sork aspertiments are only a ruse and asys, "There's arother woman and 'm good to finder "when, last, the "other woman and 'm good to finder "when, last, the "other woman, it is to becaste, it stills of Financians, which is the kinds of the financians. The financians there good the "other woman" the Moreiler, Dir. Pelacticus and the Ends of the fills, again, caly one of these combinations is a norm. But over his that is staffed by the accrophile agreed of the relationship shroth, incidentally, was much shooting in the original out of the firm, where

The scane is welfor Dr. Preforus is introduced ranks as one of the most basefulfully overlayed, melodramatic exchanges in screen history, and it exists up the first of the transplare relationships. A food rapping beherd at the first door of the Barcelal meastion in the west hours. Mirry, a servant, played by Jun D Cosmor, amenate the door in the relationship of the preformation of the screen of the preformation of the pref



The Densy Trivery layer disks Luguell, The Moster distinct and test the seed Freedomistic Guidi Instancial or it is been of Presentation, the the properties of the Committee of the Committee of Properties as a "oper of dig perference" and then the impossion facilities on "oper of dig perference" and then in proposion facilities of "Distancial Committee of the Committee of the Committee of Distancial Committee of the Designation of the Committee of Alone, in the privacy of the best froom, Preshouls Marially seduces his former spuil into contribute for seduces his former spuil from the seduces seduces seduces his former spuil from the seduces seduces seduces spuil seduces seduc

SECOND TRIANGLE

The introduction of the filter's succeed triangle is once again heralded by a surprise visit from Pretorius, this time accompanied by the Moneter. The purpose of the exit doctor's stait is to use force to corrupte Frankenstein to build a mote for the Monster after he rendinded his seriler decision to assist Pretonus, When Frankeristein again refuses his cooperation, Pretorius allows the Monster to enter its creator's home. The Monater's first words to the good doctor are, "Frankenstein! Sit down!", the same words and the same desture that Frankenstein had used in the first engounter with his creation; like father, like son: making Frankenstein cornewhat responsible for the Monater's behavior, Of course, the egotistical Pretorius speech, with one of the film's most overexaggerated statements, "Yes, there have been improvements since he came to me!" Changes, definitely, but are they Improvements? In order to close the triangle and prevent Frankenstein from renegging agein, Pretorius orders the Monater to kidnap Elizabeth With her safely out of the way, both men know they will be free to perform their perverse experiments. And if you think Whale's meaning unclear just been Pretodus' injunction to Frankerstein:



"Alone, you created a monstar. Together, we shall create his mate!"

The event in which the Monster kidness Sissaheth is, of

of Frankrasten (&1966).

14 MONETERLAND

The scene in which the Monster kidnags Blazaborh is, course, a rewarking of a smillar access in First-washalin where he breaks into her bridst suite, although this time around, he pick what he's after. One gats the distinct feeling in both Itles that the Monster's interest in Elizaboth may not be that different from First-washalin suite. And the fact that each soone occurs in a bedroom allows for little doubt as to the Monster's mail interest.

There are numerous other modests which occurred that in Evaluation conty to be repeated to desirable cellifect the season's in ooth films, the first sign that the Memotre is able is a few movement of the season's in ooth films, the first sign that the Memotre is able is a few movement of the season's cellifect that the season's season of the season's cellifect that is the burned or mild at the beginning of fine of inside season. The Memotre's reverse interluctual thin the filling off, Memotre in the burned or mild at the objection of off the season's cellifect in the season's cellife

experiment is more successful, for the Siride does have an unserfitive, poculiar beauty. Both creatione reasible their creators. The Moneter is Frankcester in nearly every detail: petulant, childrale, a brooding loner and a cheap drunk — just as his creator is drawth opposed, if it immersable just how many votes the measure said to be long with the count of our following of the measure said to the count of the following of Photologic and Flaminate in Flamina, the delithing searching the country of the following the promotion of the flaminate in the country of the promotion of the country of the land of the country of the promotion of the country of the promotion of the country of promotion of promotion

BIBLICAL TONES

Bids of instruction is not only the most provers (first in the implantation cannot. In sundoubledy) and of the most in the implantation cannot be insufficient to the most interest of the implantation of the

Whale nearly managers to conjurs up an Applicized

Garden of Eden through which the Monster flees like an knowledge. The Monster in fact has nained knowledge he pages to repaid himself in a pool of water and, repulsed He has learned that his appearance is requested to people We see further proof not only of the Monster's growing responsibility when he appldentally starties a young shepherdess who falls into a river. Undoubtedly remembering the fate of little Maria, he attempts to save. the pirf. only to be shot by some well-meaning hunters. physical pain. In approv. the Moteter rushes headlong into the wood, which now appears dark and foraboding, only on a simple cable with a warm, inviting fire. The Moneter enters. Startled by the intrusion, an old, white-beerded hermit feels his way to the door. The Monster growls menecinally, but the hermit assures him of his good intentions, and proves them when he leads the Monater into the but, sits him down by the fire and gives him food and drink, in one of the film's prostest sequences. Whale sending him a friend with the Monater's protesous table manners as he savagely tears into a chunk of breed and pours wine not only down his parched throat but all over his face and chest! After the Monater has satisfied his hunger, the hermit instructs him to lie down Taking the oversized hands in his own, he once again thanks God to

"sending me a friend who will be allight unto my darkness

and nour down the face of the Monsterl If Bride of Frankerstein had nothing else to recommend it. this scene between the hermit and the Monster could signishandedly secure the tilm its "classic" status. The Moreter cries and it's wonderfully sentimental and cyrical situation: when the hermit offers up his thanks to God for sending him the Monster, we cannot help but note that the God who created the being is none other than Henry Frankenstein! Despite this overwhelming underlying cyniciem. Whale so brilliantly treads the line between cornedy and pathos that you find yourself laughing and crying at the same time! It took a great deal of courses on Whate's part to present such an unfavorable view of religion, and he displays sensitivity in dealing with the metter in humanistic terms despite hie film's inhuman

and a comfort in my tarrible longliness" and tears well up

THIRD TIME ADDIING

Although an interior ettort by comparison with the first two in the series. See of Frankenstein is nevertheless a fine film in its own right, Though it is somewhat flawed (and these flaws foreshortow the renirt decline of the saries), the third installment in the Frankensels seen is tremendously neerle cossors. Senal Freekessiele marks the transition point where horror films cessed to be prestige productions and became "8" grade programmers. Mind you, San of Frankerstein was not a low budget production, but it is decidedly lees personal than Whale's films. Its wordness is much more of a surface than an integral part of the

San of Frankanstein was directed by Rowland V. Len, a director with a creftsmention engages to film as opposed to Whale's highly eccantric and atvitzed direction, Lea'e. film is visually invanilive and made the most of Jack Otterson and Richard Riedel's imaginative minimalist settings. These sets have often been referred to as "psychological" because they are designed to make the viewed feel as if the tilm is taking place within a perfectly realistic anvironment, when in actuality the details are sketchy, depending on the minds of ite audience to supply

Frank Skinner's fine score is also a letdown after the homeon May Statem work in Brita, but it is definitely botter. than those of Hans J. Salter that followed. The acteenplay by Willis Cooper comes close to capturing the flavor of Whale to make the most of its bizarra situations. Once again the cast is a fina one with Basil Pathbone at hie the film's title, ably assisted by Josephine Hutchinson as his wife and let down a bit by young Donnie Dunagan as his son. Peter twho would hallow that Rathhone's kid could have a Southarn draw!?), Rathbone's over-the-too parformance is, however, more than topped by Bela Lugosi as the burchbacked Your and Lionel Atwill as the onearmed police inspector, Krooh, As for Karloff as the Monster, well, he's line but he just doesn't seem to have much to do in this entry: his Monster plays second fiddle to

both Your and Krogh. That le the film's fatal flaw: It is no

Longer really a Frankmentale picture



Los Change, Jr. is The Moneter in Shatt of Frankesstein (1987).

TWN SINES

Interestingly, the film is built around a trio of characters since the evente of the first two films some three decades before: Ygor, Krogh and the Monster. Ygor and Krogh mirror different parts of the Monster's physical and emotionel makeup, representing the opposing forces within his soul. The deformed Ygor symbolizes the Monster's own twisted abysiognomy. He also "returned from the dead" when he was hanged and, miraculously, did not die Yoor is the esti curning side of the Monster, but there is also a human, frail quality to the hunchback. as there is to the Moneter who is his only friend. When explanation of how he came to be this broken, deformed creature is truly pathetic and moving: "You see that? (points to his broken peck) They become me once Frankenstein. They broke my neck. Then, they said I was dead and they cut me down. They threw me in here (the ruined Frankenstein laboratory) long ago. They wouldn't

bury me in a holy place like a churchward. Because I stole

Inspector Krook also has his track; tale to tell. A victim of the Monster's savagery at a young age, he now sports a prosthetic arm. When Frankenetein apolis at the existance



uniform, asks the painful question. "Are your generaty" knight heat takes uncomfortably, his innocard question heating struck him so class on home, so Freskotatelin interjects, "No, soo, le's exemblein more thins a lorned him particular to the some sone of the particular to the some sone of the particular to the structure of the some some sone of the particular to the social so

He, of course, mirrors the pathos of the Monstell's own artificial existance while having been a victim of it. At end of Sas of Headmanie, addly onough, Kroph once more has his arm ripped off by the Monster, fortunately, it is only his artificial one!

While Rathbook has referred to San of Freshantsis as "a

penny dreadrun" and Kartoff felt, rightly so, that this Monster "was becoming a clown," the him is still one of the great Universal classics of sorem reters, it is lamentable, however, that the climate for horror firms was about to undergo a further defamatic change. The reet of the films in the Paskessish sage were clearly mere "B"

programmus. The earth in the series is operationary third the fixed of the fixed of the tend of the earth from the series is operating to the first three fixed is earth security capiting of the first three fixed is sell care of the best errors and to be so, even though its three and plot device had become fairly standard fixed by the fixed earth of the series of t

Kenton is workmanlike at best. Freekanstein Neets The Weltman (1943) is my tavorita of the

Freshamsen Reter The Welmann (1945) is my tarontal of the pools Karstell Monache films, although, as its little inclusions, it is ginal as brend their uses to unkineder, destroy the series that spie awring of the goal to thread in modesters. In this particular class, the doubtle samming of Prantensiaetie a particular class, the doubtle samming of Prantensiaetie are only dass trong the mind of Nutri Schomma, who planting calls the time, "Prantensiatin Mores the Meat Man". Belia Lugoni is beekly et agein, their line, Prontally, as the Monather, the part he terrend down because it claim? The Monather, the part he terrend down because it claim? The monach disable particular the monach disable part in the first production of the part he terrend down because it claim? The monach disable particular the monach disable particular the monach disable particular that the monach disable particular than the monache particular than th

crutically had planty of dialogue, all seletion to the fact that the Monater has been left billed from the operation performed at the end of thest of Freehandsis (where Bowmer Josefed Your's built into the Monster's hody -- becce the mason for casting Lugger in this part). Unfortunately someone at Universal decided the film pleyed better without I uppel's distance — which may or may not be thus rendering Lucosi's performence ridiculous since the audience hasn't a clue that ha's supposed to be blind! As for the disjourn Greenry William Mank curtee from Signmak's original soriet in his excellent book. "It's After 17 and also receives some incredible insights into the hablorithe areans making of those freebasteis films Slodmek claims that in an early draft of the script, which he did not want to write to the first place, he was so frustrated and horses he woods the following ridiculture exchange between the Mooster and Larry Talbot: the Mooster has just finished teiling Taibot some of his problems, to which Talbot responds. "If you think that's had suppressed when the mone is full. I turn into a wolf" The Monster, stunged.

positions. I final Resear of Pretainments and Hasea of Broads are obtained by the Pretainment of Pretainment and Pretainment of Pretainment

The next two entries in the series just about put it to

The greatest hereof tiles series of all time use finally bills could also also also that of an its beyond the recording to the country of the recording time of the country of the recording time of the recording time time of the country of the cou



Korror movie queens Bobbie and Fisa.

Babble Bresee is a name that should be known to lens of MONSTERIAND, se she not only graced our year first nower but has starred in a number of norwier borner films including, of course, a fabulous if brief scene

My wary first basis of horror was The Brids of Freshandsin. Little did I suspect that years later I would meet the "Bride" herself, the beautiful Else Lanchester It turns out

that we had something in common, she was the first and I was the latest female film monster. Elea was born a little over \$4 years ago, on October 28, 1902 peer London, During her long career she has made dozens of films, including her most famous role as the

in 1929 she married the distinguished actor Charles. Laughton and they had the good fortune to appear together in several memorable films.

First once confessed to me that her favorite role was that of the Bride. "It cartainly le the one they remember ma by just the other day a little how come up to me in the Earmers Market where I was shopping and asked for my autograph, and that was after seeing The Bride on television." Then she added rather wistfully, "Well. I quess Theyen't changed that stuck over the years." When Elsa wrote her book. Charles Laupheun and L she

De Bride of Frankerstein, In one role I was the female monster with a territyleg, eculptured sort of make-up, in the other I wae Mary Shelley, who was sweet and docile. The film was a good showground for me because there was much variety in these two parts. The monster make-up took three hours for my face alone. My hair-was at little and lette a Tongy. the mon and was made to stick out backwards on a little cage. I was then bound in verds and vends of bandages, all most carefully done by a rurse. This took one hour, I want to get very tired in this outpus form of costume, because it was ditticult to move and impossible to sit down or walk.

Boris Karloff, who played the monster, had a five-hour make up, and there was only one expert (lack Deart) who could do these difficult make one, there were not many hours left in the working day."

On many consellors Fine and I discussed the making of her horror tilm as opposed to mine. She said that she thought that the Bride's make up was modeled after the

cusen of Fount, while mine was a mythological cheracter Else told me that the most difficult to do in the movie. bandages all day. "My owns were very sore from the false

eve lashes and make-up and this bandage all over me in the shot when I once my even as the handone needs off my even are just staring. You know it's very difficult to stare for a very long time without blinking. And they left this shot for the last minute I think it was the last shot of the day. As they peeled off the bandages, I opened my eves, and held them open as long as I could In fact so long, they cut the camera before I blicked. The eyes were very sore from working all day. I guess that helped the weird

At one time I asked Fina if she was willing to make another Envisement film, She replied, "A lady Erenkenstein? Sure. The Bride is revived, or something. She died in the numbershop. I pressume. It mucht be very interesting to do an elderly Bride. When she was drapped out of the praye, she would look old like any corpse, but the Monster would fall

in love with her arrows." Fire was once quoted as saving. "I was hired for the Bride because they thought I had a marvelously strange tens I muse I do. I'm disappointed when I look at myself

in the mirror each morning. Later I look again hoping the image will improve, it never does," The Bride of Freedomstels is the classic horror, and Fisa Lanchester is one of the most remarkable actresses of the

When I play a movie monstress now. I always think of Elta #



the cancellation of the original television series, it rejurned as a series of mories. Now it is back as a new blevision series, it rejurned as a series of the continue featuring the original cast, the new tolevision series spotlights "The Next Generation" aboard a new Enterprise.
"It won't be a ratered with all

"It won't be a retread with an obligatory Captain Kirk end an obligatory Mr. Spock," Insists Gene Roddenberry, Siar Trak's creator who will be charing the course for the new series. "It'll be new characters, new hope, in the Sixties, we dealt with the

problems of the Sixties—Intolerance and so ord—row we have to jump for sheed, just se we did in those days." "Ym in total agreement with what Gene wents," says David Gerroid, cerroid, the suthor of "The Trouble With Tribbles" for the original sense as well as two books about the Six Trib phenomenon and, one original through movel, in order to the original format.

SEEKING OUT NEW CIVILIZATIONS

"Gene, wents to recepture the selection of the original series," Gerold explains, "which we moved for every from in the books and the movies for executing the first the first than the selection of the movies of the selectific organization. Were look extending our the little of exploring to get closer to the little of exploring new words, seeking out new title and new childrations—searching for the meaning of the universe. We're very connecting the control of the control of the series of the control of the contr

stuff, for me It's heaven. We enknowled in more of a typeg of the Spee Begin in novel by A.E. Vari Vogit than to go out to also more deep with the secporate that the second of the second Paddenberry's going about their word? "Sixing around and talking about their Visit amoust a rehakfor's dream job. "Sixing around and talking about their word." We bounce losses of of each other. You can switch the whole thing taking show," in give the second taking show," in give the second to have a view screen like better."

he wante to get away from the military

somationly size says, "What It we do this instead? And then, Resember It was always on all the time to we always how whole size week, so that means we were, so that means we have to do it." And so in this whole discussor you can waith fideware whole discussor you can waith fideware that it what when so were the size of the size

but Geroid doesn't think that it will be difficult to come up with a tachnology for that time.
"No tougher than it was to think

ahoud to the 22nd Century, the writing when the 22nd Century, the writing characteristic and the country of the characteristic and the country of the characteristic and the country of the future. But it gives us a lot of freedom because we don't have to do a lot of such characteristic and characteristic whole was cliates and does no and ex'. We don't have to explain it any more because we cook will include that in the case who will be clearly the because evoid will include that in NEW OLD TIMES

"Three are the sources of the

starship Entarprise, which is the savanth vessel to beer that name," Gentoid stylelens. Gentoid stylelens. Gentoid stylelens Gentoid. One such is Bob-Justians, who was the savoriate.

producer on the original saries.
"All the oxid-times are down there," "asking questione like, "bould we have kid about?" and a thoused end one other questions we've never asked before because we want to look different. I don't know that I don't write when the configuration of the c

when indigen the control addishing the white of the control and white plan time around. We, I serious killed myself or the first filter first. Would carther just the positive filter of the control and suppose ideas. "Roddenderny wasts to popule the intercepts with new faces, because the positive filter of the control and the control

are already in place, That products the writter as well as the study."

White Gerroid is certainly a very professional writer and consultant, some of his personal goels almost sound like those of Batriest un. "To have the show be the very best fixed that could not be some of the ready part of the study part of the st

The state of the s

Gene and all the rest will pull that one off in fina style. Live long and prosper a



William Shatner is a proud man. which many believe brought that carner full circle. Star Trek IV: The Voyage Heme is the latest and most successful entry in the twenty year args of Stir Trik, Which only bege the question of why a tv show that hearly made a those year our is still going strong while other. seemingly more popular, science fiction series have come and cone. "It's really tough to analyze what the universals are of Star Trek." Shatner states, "especially looking from the inside out. It sounds like a truism to say that it's the characters, but it's hard to trust that, if inclosed that is the charm, maybe the charm can also ba the characters reacting to an outside situation. There were episodes which

were suppossful where one character went off by himself. characters into this science flotlon/action/adventure and have them situation, then you have classic for Trek That's what I've learned on the etreets of Los Appeles (directing T.J. Heeker), i want to bring some of that

thus." DIRECTING TREK

energy, that Impact, camers Impact, to Shatner will have that opportunity

"When Legnard broke the ground, it fall naturally that the next Ster Trek would fail to me but I was unavailable because of Heeker, Leonard had done such a good job on Ster Trek III that he was asked to do the fourth. It's evolved to be my turn. I've directed quite a bit. After four and a bail years of El Haster I denoted a lot of those hours, and a lot of theatm," But he jokingly edds that when he was told that he could direct

the fifth film, "I fell to my knees, I slathered. I said sure!" Even though Star Trek has been around for over two decades. Shatner feels that there are still many



"The tesk is for my imagination and others who join me, to create an entrancing enough story to keep you entertained for two hours. The possibilities of doing that are so has led up to this moment "I want to go back to those basic Star

we grow older, we think differently. Romehady older thinks difficably then somebody younger, no matter what their experience, Just because of the increase in age, just the fact that you don't bend as easily as you did when you were twenty makes you think. 'My makes you think differently no matter what kind of mind you have. That some of mortality prenps up on you, end

ahout "The script itself in the challenge." Shetner continues. "If I had been handed any of these movin scripts and it wasn't called \$ter Trek, I still would have lumbed at the chance. With the right efforts we can continue to make these storice interesting as we write shout the human drama that is us getting older and thinking differently

and the various aspects of what we are and what we do. There are an infinite But these possibilities will not include the return of Catherine Hicks in

meet her again, so I don't know. I don't STAR TREK EDIER AND REVOND

The Viviana Rema marked the second feature in which Shatner worked under the direction of Leopard Nimov. stresses that other combinations

"Second is a wooderful actor and a very intelligent man," Shatner observes. "He has taught acting for many years so he knows and understands actors and dramatic development; he's done many plays I've forgotten the circumstances as to how he came to direct TJ Heaker-whether it was I who initiated it or he initiated it, to any case, he directed a segment of my series and so he was learning the alphabet of camera

and became more adept. He is

Even though Star Tesk IV was their second film together with Nimov as director it was marked by a different approach in that the source contained a lot of humor-a facet common to ty series. That doesn't mean that doing cornedy was easy, though, "There's an old toke" Shatner recalls, "end please don't stop me if

you've heard it, where the old actor's lylon dying in his bed. His son comes up to him and eaks 'Are you all right?' "I'm all right," he answers, "is it hard to die? the son sake 'Pulpo is satu Computy is hard! regiles the lather "Comedy is work, Jokes have to be set up and things have to be done technically as well. Doing comedy to the theatre is perhaps more fun herouse you have the laughter Mare

was fashlooed in the theatre la administration III III "it's really the tenor of the piece." Sherner ends. "The way It's written and an attitude I muse to this instance the humor comes from the character being humorous, not the actor being humofous. The character is being amused but the actor iso't." Sneek of something that doesn't

amuse the actor. Shatner is not very happy with the idea of a new and different version of Ster Trek being created for syntication to commer this "I think it is a dengerous thing to call

something Star Trak because when asked, 'What is \$1sr Trek?' and you Ster Trek none of the things you enumerate apply to that particular series. What a shame it would be if they fall. It could damage the motion

pictures." possibility of adding new characters to the cast of the feature films. It's lust

"We found that whatever we did didn't seem to work. It was hard to bring those characters in or size the actor deta't work out. It's a good idea to Introduce a character logically. Somebody who fits in, although there's no place for them to sit down." he edds, and he's not lodding. "When the doctor comes on the bridge, there

another character in and they're all atanding around. What do you do? These are technical problems. Much of the story takes place on the bridge so how do you make that person fit so being a .. prowth ... a cancer?"

characters, such as Kirk, orow older "I haven't looked that far ahead, but see me." he says, then with tongue firmly planted in cheek adds, "These old fogies will go in search of a rest home somewhere in the universe and

THE LEGEND H's been (wanty years since Star Trail

you'll follow us there." began, and while William Shatner was there at the beginning, he doesn't have as many memories of those days as

others might. While the producers of Shatner was bury learning his lines. "It was twenty years ago and that's happened vesterday, but we all had a special feeling for the series. It was handled by the confusers. Sees Coop took over in the second half of the first year and for a good part of the second. He was a former Marine and a fina. teran writer. He was a good force for setting things in motion. And that's not who started the whole thing. But there "We all had a foodness for the series.

that is acmewhat unusual. We did not

We were in the thirties and forties of audience popularity, but neither were we dermal. The network was faced with the choice of keeping on a series that was mediocre in ratings-in that gray something else on that might give them higher ratings and therefore more money through advertising. They kept us on, making decisions at the last moment for those three years. The write-ins (the letter writing campaigns to save Star Trak) had less effect than has come down through the hoary mists of langest. There were letters but the networks are gretty cold-blooded about their decisions. It's numbers:

How much can we get if we put another

abow on?



"I don't see a lot of fan mail, for coes. I know that there is a lot of fan the air there not so long ago and they received ten thousand letters and innumberable abone calls. And they were just coing to take if off for a few months, it's mind-boggling!" Recause the series has been so

enthusiastically embraced by so many. as director of the fifth film, Shatner is in the difficult position of quarties of the myth.

"You mean do I feel like it is the Holy "Well, I never quite thought of it that apme integrity—that suits my way of thinking better, I don't want to bed. If it turns out bed. I didn't mean it to, and that applies to Star Trek I want to do a very good Star Trek It's very important to me to do Star Trak well, and I don't think that us keeping the myth has anything to do with it."



HELLRAISER



suburban London house, there waits a room where your most intimate nichtmares come trus...

This is the premise of New World Pictures' Heliraleer, described as an intropula and involving tale of love. lust and demonic dealings, steadily a spectacular confrontation with evil and breetbless

and playwright Citys Barker who also makes his debut as a director with the

FIRST NEW HORROR MASTER

He has been called "The first true valce of the next generation of horror writers". "The most important new writer of horror since Peter Straub"... And no less an authority than bestselling author and filmaker Stephen King said, "What Barker does makes the rest of us look like we've have seen the future of the horror gents, and his name is Clive Barker." Barker was born in Liverpool in 1952.

a few extents away from Penny Lane. where he lived until he was 21. "I remember seeing the Beatles go by In a car," he recalls, "and the Penny Lane street sign being reportedly stolen by deal of romance at the time-len't that always the way?-- that was where I lived, it wasn't anything particularly special." He was a big comics enthusiast from an early age and repards himself as always being a fantasy fan in one form or another. "Peter Pan was the real start

Relimiser is scripted by award-winning Shekpepeare Company do Peter Pan as a short atory writer, novelist, illustrator Christmas show, and it just breaks me up. Not only is it a wonderful production, but it is exactly as I remember it when I was a kid. "I didn't go and see films very regularly, not until I was in my teens. I were never big when I was young-it was books that interested me." Allan Poe" and moved rapidly on to

> the source of some anxiety-and probably quite legitimately!" he remembers. "I was a podgy, slightly shortslighted achoolboy, loury at sports but great at art and English. And I knew these impointable areas where I had authority, where I had some kind of

power I could tell stories to people and they would listen." STORYTELLER

He started writing plays and stories in his tenes, and was particularly

more seed at the age of 16 when local horror author Ramsey Campbell visited his school to talk about writing flotion. "I thought, "Oh my gosh, people do this as a profession.' I had synty intention of being a painter then, it didn't cross of everything," he admits. "In the last my mind that I would be a writer-It low years I've once to see the Royal

Rarker eventually moved to London, where he spent eight years writing plays. "It's true that he who is tired of London is tired of life," he says, "But it isn't true of Liverpool..." He wrote a number of plays with such titles as The History of the Davil and

Freekeastele in Love and enjoyed two very successful reasons at the presticious Edinburgh Festival, "They were absolutely ganre pieces," he points out "They're lantasy, horror, Grand fantastic literature in general, "As fer Bulgnol-my enthusiasm for theatra is as an imaginative experience, I have no taste for realistic, heavy naturalistic theatre, I approach it the same way as I do hooks and movies-to be swed." in 1984 he made an auspicious and groundbreaking interary debut in Britain

with the first three volumes of Cive Berker's Beeks of Blood, "I just wrote some stories which I hoped my friends would enloy, and in some ways it wasn't dissimilar to the nine-year-old boy retellion stories to his friends, I still feel that is primarily what I do-I tell stories, and if I can do other things as wall that's ornat."



FROM BOOKS TO FILM

He followed his first trio of books with an impressive debut govel. The Comeation Came, and a further three Books of Blood appropriated in 1985. He sign found the time to write the ecceptoleus for two movies. Underworld and flawheed fire.

story "I'm not terribly happy with the way they turned out," admits Barker, "I think there are about sown of my lines. left to the first one, so I decided to look for tunding for me to direct my own

picture." Introduced through mutual friends. Barker met young assistant director Christopher Figg. Figg wented to produce and Barker wanted to direct, eo between them they came up with the idea for Refreises "It's about Desire." explains Barker. "It's about people desiring something

question that Berker would direct, "Assoon as New World Pintutes harams involved, thinge quickly fell into place." Although Helizales le being distributed from Americs. Flog is outok to support the film's British origins. "It is about as American as the

thay can't have and the consequences of deelre pushed to the limits-and then beyond. Heltraiser le ebout a guy forces beyond comprehension-and is torn apart for

his name. His mintress, who hanneds to be his brother's wife, decides to

resurrect him by murdering men so to him. She does it for love..." Christopher Flog admits that the film was enormously difficult to set up initially, although there was never any

Mexilower..." he save, smiling,

elmed squarely at the overseas merket.

but it will elso make you

from the deed. It's a love story from beyond the grave.

"I wented to make a picture which has some of the originality which I hope I bring to my written fiction, so a mind that will ough that little bit further...but which will not necessarily Reference is not a stalk 'o' slash movie. nor is it exploitetive."

With a charming smile producer Figg reveals that he wented to produce

ADJULT HORROR "There has been a opporal move towards the Infantile in horror pictures recently," lements Barker, "a desire to aptien the blows. I hope this time we're going to get tough egain. Helimier is a horror movie, filled with demone,



If im that frightere people, Surrey fear is just enother emotion, "he posite out, "and films have always been there to trigger emotions in people..." Barker is also confident that fellister will feeture the same Irresistible combination of startling nightmare visions and sympathetic human situations that has rapidly most his conditions that has rapidly most more of the most influential and

aucosastic writers in the profess footing. "Before filling and filetion dramatize the moment-to-moment anaroby," he explains, "the possibility that at any moment the obtains quo can erupt from the inside or the outside and we are lost to reason and samily. "I want to direct pluthers because I emply the moves, but I don't hencestly think there's been a great deal of

enjoy the movee, but i don't holestly think there's been a great deal of intelligence applied to the making of horm pictures. The best horen movies touch genuine nerves, things that disturb us. It's a universal form. Homor stave's well." •



A Nightmare 3 ON ELM STREET DREAM WARRIORS

BY RON MASIC

In A Nightware as Bis Street Fort III., Froddy Knupper is back with a variety of the Night Street, which is a street that I first in sweet admit in series that I greated that I was a street with a series when I was a street with I

keep fans on the edge of their seals.

OVER FIFTY MECHANICAL EFFECTS

Headling the film's fifty or more mechanical effects are Peter Chesney end his crew, who collectively rular to themselves as Image Engineering. Housed In a two-storey industriel complex located in Burbank, the ralatively new company has contributed excellent work to a large number of genre films. The problem with this one according to Chesney. has been to get the extremely large number of effects completed in an unusually short period of time. "The real trick to this film is handling the logistics," he says. "We had very little time during pre-production, now we're still fooling around with lest minute insert shorts, and they've got Coerling Attractions running for the film up on Hollywood Souleand alreedy! Usually Attractions running the the film up on Hollywood Souleand alreedy! Usually or principal photography and the release of a film is six months, so this is an unusually right achedule, because wife supercised to have sweything on the supercised to have sweything or municipally dependently well of the schedule was so that I had to have fan guyt oneed and that I had to have fan guyt oneed and

complexed! The achedule was so tight that I had to have leng guys on-set and fifteen laborisating effects back at the shop dump the endus fifteen shop dump the endus fifteen shop dump the endus fifteen. We had breve units shooting at one time with affects on every unit. Same time, different bootions, so I had for un back with It. All leafs. I think it's all do unit back that I will be all the limit in the long together well from what little I've even at the ediction folice."

Any hw of the effects Chesney and his crew had to come up with to

togother well from what II'tle I've even at the edicin's office."

Any his of the effects Chesney and his crew had to come up with to Rightsen III would have been sufficient to stertle and amaze even the most jedec horror tan. A brief listing emply listones the diverse effects required to bring Freddy's minace to the screen. An enformacie shall which corrects an enforce which which could be seen to the stertle which there is not to the screen. An enforce which which there is no reported by the seen and the

metemorphose into Freddy's hands

RS

exploding mirrore, a hospital room turning into Freddy's boller room and a junkyerd that comes to life! MELTING TRICYCLES & MIRRORS

To pull off the affect of a meiting tricycle, Cheeney originally planned to cast the plece in wax, and then meil it using conventional heating schniques, but the director had other plans. "He wented it on million a more

S HOMETERLAND











leaving bloody tire tracks, and then melt like a watch in a Dall painting." Cheaney says. He didn't want to see it start to drip, he just wanted to see it amoke and melt, eo we cast a real tricycle in various gradee of polyumthane toam rubber, and then we used extremely fine, hair-sized wire to eleven hour set-up and it took twentysix wires. We had to do a lot of testing right."

... sontinued from page 26

Another elaborate effect involves a coomful of mirrors that shatten almultaneously as the Dream Warriors burst through the glass. The hard part was to make exercitions bappen on cue. so Chesney rigged an electronic release system that ran to all the siliposhot mechenisms which shattered the glass from behind the mirrors. "We had nineseen mirrors that exploded at once." he marvels, "and we had stunt doubles leaping out from mirrors were tempered plans and the

other half were real, but I wanted the

just as had with either. The tempered class all oces at once. It turns into popoorn-sized stuff so it was better for safety's sake. We had all our bardware hidden behind paper we put behind the back of them after they exploded, and on the count of three, I hit the button that ran through all the release wires, and the etunt people launched themselves through at the same time

I sure hoped we could do it in one take Fortunately, we did." For another sequence in which one of the Dream Warriors must confront Freddy In a bathroom mirror, Chesney and cold water corcelain fixtures could change into Freddy's hands. Chesnay had the noroniain handles actually cast in laters, so they could stretch, and one of the handles is even equipped with small knives! The bandles one out of

the top of the aink on copper plumbing

stunt people to some out of the tempered glass mirrore because in Another similar effect occure when Freddy pope out of a ty eet, an affect which required that Cheeney's crew build tive dummy televisione, each equipped with a different function. Although they cast a real television to begin with, the actuel model brand Krueger Vision! "The first set had a outbed up through a rubber membrana at the top of the ty. We used a vacuum to pull the membrane down tight so it would accurately reveal the tacial features, kind of like a Weedness offect. except we took it a little further fly way in, we were able to match the puppet head to our actor's face, end at that point, we substituted the actor. and then he began to talk. Another ty set was rigged so that Freddy's arms could burst out of the side, grab this girl who'e watching, and emash her head through the screen!" The arme that emerge from the sides of the ty

were all machined metal incorporating



the blades that are Freddy's trademark.

NIGHTMARE VISIONS

Those blades are also present in Chesney's design for the Freddy when in hair ... the arms of the chair have Freddy's gloves mounted on them, and chair chases one of the Dream Warriors out in his dreams. The chair is adomed with all manner of spikes and six feet bigh. "We designed it right from the drawings on up to give it a big. scary look," says Cheaney. "We also built a track system for the chair so it pould chase the stuntman down this hallway, but the chair wasn't moving fast enough so I mounted it on an ATV (All Terrain Vehicle) so I could see how fast that guy could run! The one stinulation was that I got to drive it! We mounted the camera on the chair, so

point of view Later on one of the warriors, who is a wizard in his dreams of little places, so we constructed an identical chair entirely out of cardboard creating any shrangel steelf, and we were able to get some nice wheelles half, and Freddy's voice would scream out. This chair's for you, kildi" " For another sequence in which an notice lunkward comes to life almost as e perody of Night of the Living Dead, spending a lot of time stacking old junkers with forklitts and making burnt "The engine gag worked out very nicely," he recalls "It kind of takes off lunkward is supposed to come to life. we spent a lot of time crawling inside

windshield wipers to work and so on.

We also dumped a whole stack of cars

care stacked. We were limited by the height of the torkillis, so the stack was about five or six care high. We had to tip the care over on one so they would smash this new car up, so we ended up doing that with a torkill, which was a real crude way of doing it, but it worked?"

DEAD PIGS LIVE AGAIN!

The effect Cheseny claims to be in favorite from the eather shoot seem like it would simest be more dispassific properties of the control of the control of screen the pearlmation of a truly dead pig. "It was fun because this job canness had been harging record for a outget of weeks so it wasn't exactly deal the way organs insided in July the head and all the meet were still there. In addition, the seem of the control of and we had to make it leavy on this girt's diese and bank! We could've was probably better with all its was probably better with all its was probably better with all its. well in editing, because to me, there was comething about it that made it my favorite effect. I guess because we didn't have to work that hard on it!" The film's most complicated

that entails Freddy becoming a hupe onake which wraps its body about a normalisize room. The entire snake is percer visible, but its form can plainly be distinguished running under the peiling, because the room buckles and bends and cracks wherever the snake's form passes. "We hull a track hebind the walls, floor and ceiling of the set that would drag a snakelike object that would cause the walls to break open, revealing the skeleton of the building beneath. We made the guards all out of sheet metal, so the saske could while around pratty feat. The art department built the breeksway walls from a hightime concentration plaster which made tham real week. Underneath that we had false wood and prescored lumber

You'll see the wells and floor breaking up as it first runs across the floor, then into the floor again. Then, all of a audden, there's nothing. The camera looks around with the actress that's in the room, and then the anake burata through the floor at her feet and picks her up towards the neiting 'That was an interesting job to get her to the right mark, especially since

when the snake's head was finally aculated, its mouth was actually smaller than the artraus' feat! The snake with Emility's beed is supposed to awailow her post her knees on the first bite, and then carry her through the celling, but the mouth was only seven inches wide and her feet were ninel So for just this one shot, we ended up outling her in high-heeled aneakers! It became very important built a trap for her feet. The entire set was constructed nine fest above enormous amount of machined aluminum hardware we needed to propel that snake up through the floor We coly handled the larger movements of the anake. The aculoture, the facial and eye movements and the paint were all bandled by the makeup crow."





FEAR ON A RUDGET

The major triumph, Cheaney notes. in bringing these effects to the screen for A Mahtmure on Fire Street Part 88. In that he and his grow had very little money to forced to rely on their own incensity

We did get a little carried away with the tys." he admits, "and we did on a little over budget on that. We did all of this stuff, fifty or more cape, on a limited budget. It's not like working on Peterpelet or anything that has a high budget. We had to work within the design our effects exactly to that "-





In this '50' i horror psychotrene, Curse if its Brene, diversor Tourner are outsprokerly opposed to the Mater of actually showing the Breneo on the — he fall, as many ordities later agreed, that the monitors force should always amenia wisears, in order to make if more startlying always mental wisears, in order to make if more startlying interest and the startlying and the startlying are startlying the startlying and the startlying three startlying the startly of the startly order and white movies more commercially make the black and white movies more commercially conceptable. The acceptable is startly on a old M.A. James about story, 'Casting The Gunsa."

Either way, I had an enduring crease in the horror genre

CHAPTER ONE - Cursed

it is the night of October 22nd, and Protessor Henry Harrington is etraid.

Hamington is a prominent British psychologist who had set out to expose Dr. Julian Karswell, the leader of a devil out. Kanswell steakated by pessing a strip of parchment marked with ancient rank symbols to Hamington. Hamington is now cussed — he will cle at 1000 tonight — a victim of the fire demon weekshoped by Karswell and his victim of the fire demon weekshoped by Karswell and his

of the line cannot recomplete by Assessment and the discipled. Harrington arrives at Lufford Hall, Kunswelf's last lab asstate. He telle Kanswelf that he is no longer a ekeptic. He has een things in the last few days that have convinced him of Kanswelf's occult lowers. He beas Kanswelf to till! the curse. Karawell promises to do what he can. He sends the man home — to hile doom! As Harrington reaches his house, a cloud of tiery emoke

materializes out of the night. It takes the form of a plant demon, fifty feet fall Harrington speeds away — but his car careane into a pole and power lines, crash down. Harrington trias to escape from the wrockage. The demonstrating ton trias to escape from the wrockage. The demonstrating to the second of the minimum of the second power lines.

CHAPTER TWO — Skeptical Scientist

When American psychologist Dr. John Holden arrives in England to attend a conference on the personeme, he is greated by Hamington's assistant, who informs this of the professor's death. Holden meets with several of this other scientists from the conference. They believe that Hamington's death were no cordent. He fall violate to

Harrington's death wee no accident, the fall victite to Kartseelft Surres — the curse of the demon! Holden is not consinced. He doesn't believe in the supermatural. He intends to take over the investigation of Julian Karseelf states to by Professor Harrington — and

Doing research at the library of the British Museum, Holden is puzzled to learn that the library's only copy of contruler-old book is missing. A gentleman stiffing nearby overhears Holden's conversation with the librarian and offers to lend holden's kip copy of the volume, littled the Teal Blesswise of Wickes and Dense. Holden finds it hard to believe that the gentleman owns a copy of the rase book — until the stranger introduces himself. He is Julian Karawelli Karawell gives Holden his card. As ha is leaving, he

accidentally knocks Holder's notes to the floor. Or is it as socident? He returns the papers to Holden with an apology But when Holden looks at Karawell's card, he sees these

words: In Memorial Henry Hentlagtes, Allowed Two Weeks, Holidan Hira's feeling light-headed. He shows the card to the Ubrarian. But now the mysterious writing is cone! Holden has the card out through a chemical analysis

The chemist reports nothing unusual about it. Holden in mystified - but he is sure there is some rational explanation...

CHAPTER THREE - White Magic

Harrington, the late professor's beautiful young niscs Joanna save she must talk to Holden in private. He invites When Joanna arrives, she explains that she has found her uncle's diary. In it Harrington wrote of how Karswell passed him the curred parchment, concessed in a concerprogram. Before Harrington could examine the parchment. It flew out of his hands and burned in the firspiace -

Later entries in the diary tell of mysterious visions. sounds and familions, as the date of Harrisoton's preordained death drew nearer. Joanna observes that Karewell had predicted that her uncla would die at 10:00 on

the 22nd - and he did! Holden is still unconvinced. He refuses to give up his

Luftord Hall, so that he can talk further with Karswell and learn the secret of the handwriting on that pard

estate and find Katawaii entertaining the local children in his annual Halloween party. He is dressed up like a clown delight. Holden arriles. He believes he has kent found the answer to the riddle of the varieting message. Karswall is a manician, all right — but not the supernatural kind. Ha practices "white magic" - magic tricks, that's all.

CHAPTER FOUR - Black Magic

Karpwell greets Holden and Joanna courteously, He sends Joanna off with his kindly, well-mean no mother to sample some of her ice omain, then talks privately with Holden as they walk through the woods. Ha talls Holden that after years of mesearch he succeeded in risriphering the ancient book of sorpery and learning its secrets. Now





Holden leun impressed. Karswell decides to persuade him. Concentrating for a moment, he conjures up a fierce wholl storm. The words level the traces and send the children.

wind storm. The winds lash the trees and send the children scurrying for shelber, Holden and Karswell enter Karswell's house, shutting out the storm. "I didn't know you had cyclones in England," says

Holden
"We don't," Karswell replies.
The eterm was a warring to Holden. He still has time to drop his investigation — but not much time. Because, if he

does not drop II, he will die at 1900 on October 28th three days from now! Returning to his hotel, Holden saks Joenna if she will have dinner with him tomorroprov. She can't believe his

have direct with him formoreous the can't believe his continues in the face of Karwaydis' threat that Holden remains certain that Julian Karzestii is a faise. But when Holden goes down the half to his hotel room, he haves drange, unserthly sounds enserating from the darkness at the end of the half. And once outside his room, he finds that every page of his deek calender affer October.

CHAPTER FIVE — The Passing of the Parchment

28th has been forn out!

At dinner the next right, Holden tells Joenna about the calendar. Some of his skepticism about Karswell's powers

According to Harrington's dary, the victim must accept a parchment in order to be cursed — and Holden has accepted nothing from Karswell. Joanna asks him to think, do by and remember if Karawell might have slipped is no him wethout his knowledge.

Holdon remembers the "accident" at the library, when Karswell knocked his papers of the dock. He goes to Ne brieficace and rammaps through the papers — and findle he paper here the training it library to the training and the paper here the state by it library to the training and the paper here the state by it library to the training and the paper to the state of the state of the training and the paper to the state of the state of the training and the state of the state of the training and the state of the training and the state of the state of the state of the training and the state of the state of the training and the state of the state of the training and the state of the training and the state of the training and the state of the state of

of nanic symbols rescribed in the elons that match the inscription on the parchment. That night Jacons convenes Holden that his only hope is to find the key to dee phaning the ancient book of spells. These perhaps Holden can undo the currie. He has only

twenty-flour hours left! Holden, ellil skeptical but beginning to feel feer, agreed Holden sneaks into Karswell's house through an open window and exercises the abosen's study. Karswell's black out, Grimalisen, snaars at the influider — then scent not present owns label find a legoral fielding worsting with the

beast until the lights are switched on. Karawoll stands there. Holden looks around for the leopard—but all he see is the black cut, looking at him with cold eyes.



beck through the woods the way he had come. Suddenly a cloud of smoke and fire materializes out of the shadows: It chases Holden, then disappears, leaving the man sturned and shaken.

CHAPTER SIX — Night of the Bemon

evil must end," she reported that Karswell would be teking the BuG train! Holden catches the train just as it terres the station. He finds Karswell in a compartment. With him ls Joanna, in a hypotolic transo. Holden secures Karswell of abdacting the

woman, Karawei brings Joanna out of her trance and tells holden that he and the woman are first to go But Halden doesn't intend to go. He lintends to stay with Karaweil IIII 1000— so that whatever happens to Holden will happen to Karaweil, too!

Two malies officers come to Karaweil's rescue. They had

been assigned to watch the man after death threats against Harmgton and Holden. They stell Holden that he cannot keep farewell on the train against his wishes. Giving in, Holden hands Karswell his cost, Karewell takes it — and freezes.

"You asseed it to me," he sees in a whisper. He seeches

the cost's pockets and finds the parchment, Suddenly the paper files out of his hands.

Karswell chases the parchment self-files out of the train, onto the tracks, But he is too late. It is 10,00, he looks and sees the demon which had killed Henry Harrisston.

up and sees the domon which had killed Henry Harrington. The first beast hills the scroerer just as another train rushes on past on the next track. The police find Karswell's multilated body. They assume that the trun must have hit him and drapped him. Holden

and Joanne stand a few yerds away. Holden starts to move forward, to look for himself. Joanne aloos him. "Maybe," she says, "It's better not to know."

John Holden Dana Andrews Joanna Harrington Peggy Cummins Julian Karawett Niel MacGinels

HORROR!



DANA ANDREWS

CURSE !

DEMON



JOHN CARRADINE

Veteran actor Jela Caradira is such a unique figure in hothwood that he dellas compariation with anyone also With his deep, resonant voice, piercing eyes and a tell geuntoess to his physique, he has established himself as both a memorable series "heavy" and a stilled part of many

does a memorane screen Toosy' and a site part of many great hours marines.

Nesetrams is proud to present this in-depth, comprehensive look at the fire and films of a remarkable man, John Carradine. His contribution to the penue we all love unquestionably makes him a very special human beling.—Put his properties of the penue we all love unquestionably makes him a very special human beling.—Put his properties of the penue we all love unquestionably makes him a very special human beling.—Put his penue his penue we all love to the penue his pe

When he was fourteen years old, following a family queriel ("I was six feet 1 h) Inches tall and my stepfather refused to buy me new trousers"), John Carrolline rane way from home. To survive, he touced the 1920's rural South working as a sketch artist, sometimes making as much as filten dollars a day.

His travels finally brought him to New Orleans, where he reads his stage debut at the Charles Theatre in the 1995 production of Camille. He soon joined a local

production of Camille. He scon joined a local Shakespearum stock company and began his lifelong appreciation of the Great Bard. "Shakespeare's interestal works are the best learning ground for an actor," he lefer

Deciding to try his look in the quickly-expending him industry of Hollywood, Cerndine hitchibled his way to California, enthing in Agniol 1927. After failing to get a job as a set designer for Coorl B. DeMille ("DeMille observed the lack of Roberts columns in my abstrate"). Cerndina joined local theatre groups in the Los Angeles area, easiling and the safety failing. Immorphis promiting and

the lack of Borean columns is my skatcher"), Carradne joined local theetre groups in the Los Angelea area, making ends meet by sketching, impromptureacings and dishwashing.

On February 21et 1929, he appeared at the liden Theatre with another young actor, Borts Karlott. The production

was Window Panay, Carradina's role was that of a subnormal and Kerioff portrayed a Raspolita-like character. This began a felenciable between the two enen who, unleter years, became farrous as Masters of Cinematic Horror. Carradine's next alop was to form his own Stakespeciation company, in which he produced, directed.

end played the leed in Richard IV and Hemler. TURNING DOWN FRANKENSTEIN

TURNING DOWN FRANKENSTEIN
In desperte fixed of money, the actor made his movie
debut in Columbia's Tetrate lawed (1980), under the name
John Peter Richmond. A number of minor roles followed
rapid succession in 1981 he was offered the part of the
monster in Universal's Penissessian however, tills beis.



John Corredite on the most femous vempire of ell in Found Drappin



Two Tarve Teast—Ashibit and Carrantee, meet in Researth part had not disposed "Type a call for good to livererate." He sald, "and I was sent out to the makeup men. The first fifting he started not do was to more a board of plaster. Wall, being a soutbor, I knew he was about to take a sille mask of mean dool total, Whall is they, hand to legacy "He said," "You play, a micraster." I said, "A motister?" I was very connection of other park parking with a specific market shape of the connection of the specific may be supported by the specific may be specified by the specific may be specified by the specified by the

later, they got Kerloff. "Of course the firm made has filled into an interactional star, but Garandine later recallater." To this day the never regarded has ingredued the rolls. but know he (Sardolff regerited, it. he was a later left actor and capabile of far more than he was ever given credit for." Debtite used Carradiner's districtive votice in this 1932 religious spectacle, the Sign of the Exer, and the actor made far and the carradiner's contraction of the sector made far actor of the Carradiner's day of the sector made far actor of the Carradiner's day of the sector made far actor of the Sardolff and the Sardolff and the Sardolff and sector made far actor of the Sardolff and sector of th

are surrowy min open that beine year as once such as a Cocking yillinger in James Whale's classic The Intellia Man. The following year DeMille used him in Daspeta. There is also an extremely brief view of his back as an organicalisting Devil worshipper in Universal's The Stack Cas (1954, Also House of Open or The Venicking Briefy, which co-starred Karloff and Luposi.

By now he had a contract with Universal to appear in bit parts which didn't restrict him from making fillins for other studies, and by 1986 he was using the name_inhi. Carriadine. Amono the ten roles he cleiwed that year was the small

but memorable part of the village woodsman who bursts in on the monster and the blind hermit in Whale's memorable **The tride of Presidentisis**. (Carriadine hithself recreated the role of the hermit 45 years later in the Broadway diseaser,

In 1938, Carradine left Universal and joined 20th Century

Fox. Over the next seven years he rose from bit player to established character actor and produced some of his final screen work.

Although supporting performances in such Foo. programmens or back Fee, Mr. Mell (1977) and Mr. Mar's Last Waster (1938)—both starting Performance in binders Cometal defection—ever usual staffs bits period. Staffs of the cometal staffs between programment of the control performance, as a subcredition season, (Satoper (1963), Assaulter : Begins Back (1950) and Jesus Jaires (1963). These calminated in line super-Bourder (1964) and Jesus Jaires (1963). These calminated in line super-Bourder (1964) and Jesus Jaires (1964). Justice Food sciences September (1964) as great out from the Justice Food sciences September (1964) as great out Justice Food September (1964). Justice Food September (1964) as a programment of Justice Food September (1964). Justice Food September (1964) as a programment of Justice Food September (1964). Justice Food September (19

FORMER BIBLE THUMPER

For Careadine It was back to supporting roles I filt next. With mear Par's I freed of the Nauerian (195), the fact of the senses starting Basil Relations as the definitive across Standeria Basil Relations as the definitive across Shandock Holmes and Nigol Stave as the behambling for Waters, Nowwer, along with Liberia Ravill, the actor was only included as are defening. Careadine played Benryma, the busiles, and he wear's least of behamble of the Nigolius and the wear's least of behamble of the Nigolius and the wear the water to waite the Nigolius Association of Nigolius Association of the Nigolius Association of Nigol

did it?"

That some year he made an 'unofficial' appearance in Carrie Daw at Treasun listed, when a Fox publicity photo of the actor turned up on villain Cesar Romero's dressing.

The 1940s began with one of Carradina's tirest performances, that of ex-preacher Jim Cases in John



Will lisease, (1945), one of a safetie of three little Universal made around the same theme in an attempt to boost their railing horror cycle. Carradine played IP. Signand Walter, who expensents with gene lejections and brain templants to furn agotillar link a beautiful gift (payed by Acquaretta). The actor's acress turned up as fleshbooks in the second, less those some control of the control.

Throughout 1944 Carristine appeared in many similar soles, in a string of lew dudge homor programmers for such companies as Universal, Monoptem and PRIC. He repeated his mad doubte performance in Revenge of the Zendau doubt make the companies of the PRIC. He repeated his mod doubte performance in Revenge of the Zendau dola The Seyat Westland; and The Invitable Mark's Revenge He was the monotoric assistant or George Zucco and Bella Lugool In Vasido Man and became, Lugodi's britin International visitim in Report of the Ade Man, Adjointy bother for lew was the

characterisation of the villatinous high priest Yousef Bey, in The Manay's Blast the third in Universal's four-film series, Bey sende the Irling murmy Khare (en unrecognisable Lon Chaney, Jr.) after a busty New England college gri who is the information of the Engolder or the control of the the information of the Engolder of the Change Sentitle

DIRECTING A LADYKILLER

1964 also marked the actor's acclaimed performance as the map Perstan like in PRPC or denomine settions. Realized during which the director, Edger G. Utmar (see head personal) setting the personal histories the 1963 to Be lacking, given Curriadine are personally histories the 1964 to Be lacking, given Curriadine and the 1964 are personally as the control of the 1964 and personal control in 1964 and personal control in

actors with his interpretation of Count Dresula for Universal's omnibus entries. House of Frenheretein and Resea of Brands These films also fest you! the Welfman S. on Change, Jr.) and the Frankenstein monater (Glenn Strange). along with various mad scientists and humbback assistants, is the hope of obtain the flancing series a short sentieve. Carredina's naunt floure, pleroing eyes and penetrating votce-helped by John P. Fulton's man-intobut transformations and the atmospheric description of the vernoire's twilight world-were an interesting variation on Rela Luggal's stagey and, until then, definitive version of the role. "I tried to nel se neer se I nould to Striker" cheranter, who in the book has a bank nose, red even and a long white moustache," explained Carradine, "Well, of nourse Hebrerest woulded let me do that but I was able to keep a little Nord moustache." It was twenty years before the actor repeated the role on

If m again, but in the meanthm he played Dracula on the clape—just the way farms foldow not written it. Monogram's Fase of Mansi, in which he was yet another calcettat dobased with ferviring the dead, was one of only two films he made in 1986. Certactine arrangement of the was returning to the stage and in Colober that year he made in throughout on the Jack Colober that year he made in through the color of the dead of MANI. For the way of the color of the stage and in a handful of models.

EXILED FROM HOLLYWOOD

Carrative later explained the reason for his eals from followabod "I use an idmorty follow by the value had me thrown into juit tasks. Bot had to leave California, I west to Mark "York 10 do show good, and when we sad fair logal basis in 1-bity wood, I found that things had changed into! "1049, playing Markhot in RIOS" had May A. writely of 1049, playing Markhot in RIOS" had May A. writely of 1049, playing Markhot in RIOS" had May A. writely of 1040 playing Markhot in RIOS" had May A. writely of 1040 playing Markhot in RIOS" had poly of septiced for RIOS" I varies, Tak American et al. 1030 he goperated as Sax RIOS" varies, Tak American et al. 1 Nation (South of Viv. 1011 of paint of Carried from the National Carrier of Viv.

Pollowing the probleme over unpeld table with the IRS, Carradine returned to films in 1854 with Cassers' 18 yields Although a typical Bob Hope comedy, the cast Included such horror heavies as Beall Rathbone, Lon Chaney, Ir., Bearmord Bury and Mingred Prize. Two years later have presented by the cast of the cast resisted with Pathhore in another comedy. The Cert Jains Into time starting Damy Keep and The time Steep elaboration for Certain Secret, in the letter, a low-bodget homore thriller directed by Pergode La Bong, Certain protestage Bong, distributions, who uses an Bastern drug, Nind Andreas (Pathhores), who consider that Lugach was also in the victorial of the Lugach was also involved in this grundom and an IB-

This is view year Cocil B. Davillie coat Carriedness Asinc. Whose Yorkhei, his his by buggles cinch This Tournesserves, and the actor appeared as a southern cobneal in the stat suited of condition wrose of Juley Armér & Answell and the whole tagger year, 1956. Unfortunately, these were acceptions, and te most shidward of this peak of were such filtered and the most shift and were the company of the peak of the

(1966) 87. The Currie Men (1959) and invitable invoices (1965).
One of the stranged films has appeared in during the heal (1950) was from Allien's officeal The Billey of Menal (1957), is which a cereminative. Aller and Charles (Benniet alternoid to portray the Nationy of the world in just 100 minuties, with the halp of one of the most remembally occurring casts were assembled Florard Octomers, Hedy Luman; The Mark Bellotte, Virgins Mays, Agnes Monthes, Virosine Price, Pater Lorer, Bir Cedino Handwicke, Osser Florren, Dental Hopper, Herby Daniel, Angales Kossilla and Edward

Evesti Horton amongst many others.
In spile of his growing workload, on August 9th 1900, John Carradine filed for bankruptcy with assets of \$250 and liabilities of \$23.0211

This supplicitus revent could self have scarked the close of the moise scene of the actic boar Rhomond Read Carradine on February 5th; 1000 in Greenwich Village, her York, The son of William Read Carradine is noticed post, waits an attempt, and Gameries Winifred (Firchmond) Carradine, while still it exhace), and excelled to take up acting when he saw Robert Manifel in a performance of Stekespearer is Restructed in twas the one that faired man would prove her with the sould be as in preserved deman would prove her with the sould be as in preserved.

DISAPPOINTING SIXTIES

Consider's first first of the 1905 was the incredibly bodies, which helpful lists in nicht to discovered in about out the reach the could find, in nicht to discovered in about out the reach the could find, in the followed that with another withinson one in the Belleri-reader trans the legislater (1900, which is the set of could as the Ample Lord, and a come opposition in the Niete is below (1900, while lists) as it is fasted a compared from about concern throughout this way? Was his first work wend from about concern the related in this setting (1900, mind, in Light of in 1908) as productional to Light out from it is the finding that and care of the lates made and the setting of the lists of the lates of the lates of the setting of the lates of the lates of the lates of the lates of the setting of the lates of the lates of the lates of the lates of setting of the lates of the lates of the lates of setting of the lates of the lates of the lates of setting of the lates of the lates of setting se

(1980) and Obeyma Martin (1994). His confirmation is appear in low-budget horse films for the remainder of the obcack. With Lon Chaney, M. (whose own concerwes on the stills due to books), he contained in Hases of the Back. Back (1995), Might of the lost (release) in 175 as Bead of the Mark Back (1995), Might of the Back (release). This is Bead of the Mark Back (skill) fills) with (Miller in I Revised Hase (1997), also featuring Bead Pathoponie and C. Timeris Galleria (Marc 1997), more informatively as



A character role in Kitrap

Outer of Horse, the Bood Society and Feters from the Refs, Cermichia vision appeared as the supperinguous hand of the last Martinan in the Water of the Heart (1999), Elegand Terry Thomas dividesing fault in in Martina, Six Heart (1996), Elegand Terry Thomas dividesing fault in in Martina, Six Heart (1996), the feature version of the popular bisessors scenes and reviewed his six as the universal Count in the almost propendity Refs to the Refs (1996), the feature version of the properties of the the Six Heart Books (1996). The IRIN was a fair only from this dispitally the Six Heart Books (1996). The IRIN was a fair only from this dispitally obstance of the mail-1-90, this provint provint profit matter that all top-destinances of the mail-1-90, this provint provint profit matter that all top-destinances of the mail-1-90, this provint provinces that all the IRIN the IRIN that the IRIN that

helded Decoral wendering around in broad daylight!

It was around this time that the actor told one interviewer that he was so far behind on his bells that the electric company was threeteneous out off the lights.

trevaining to out of the igns.
In 1920 is appealed in a quartet of Mexican movies which remain unreleased in America to Seven Mark/III Buth Warran, in which he played an Insane doctor; feels (beliefe/Spikele) feel, yet another validation on the Dr. Jeffyel and Mr. Hyds theme; Engre Dr. Marki as a demended hald who demande up as a clown, and Awapes Dr. Bertstean/Awap of a Seat, where his protrayed the Davil Jeongolds.

President Mappy of the American Common Michael III and Scientist Their same year in started as Dr. Demento, with only in red scientist Their same year in started as Dr. Demento, with gistern body pets and phylocolog developed media to contact the Astro-Ambies, and brand up as an old much mysto in the Helicapte Spin, a feature version of hour 1927 microsines of the Mer Petri LING LET. In version CTHP Princes

of Defences Affair).
However, if anything, his films in 1969 were even worse!

Correctine exercised to explay phaying George, the sealable builder to Assc O' Acry's Court, in the otherwise inspit flead of beauth facility has made a quant appearance, allowy with Vincore I Poto, in the Evid Peopley musical The Chassages joint The Teach Well Cally for all or in Rigidate for Incolored until 1970 and Intributed the year by pileying the Vincy of the Unitable In another Medican cheepin, Lee Verpless/The Virantee.

BUSY SEVENTIES

With the advent of the 1970s, John Caradine was again moking as many films as he had been during his hayday in the '40s. Throughout the first half of the decade he appeared in several westerre, a couple of comedies and a whole string of honorfantsey tities (meny for low-budget director Al Adamson); Was Bracksbridge HOTO: Due Blooks Groves (1927) sakes The Base Ridges, Henry of the River However (1970) Correction's scorous were ackied to a Phillipine movie. also known under seven different titles, including Yampie Mee of the Last Donet Combines of the Bad Stonet The Reat Combines, and over Red. Countries of the Red Planet. In This Tide Seeby Necessary 2(1973 resease as Rend of the Iron Meiden, a participa character's voice in Shinkess Mary (1971, but filmed in 1969 as Archy and Mehiphel, Bood of Ghostly Homos (1972 Carractoris access were ackied to a 1985 film, Partie A Great which was released the following year as The Real With the Bustines Resig it plays on by and video as Max With the Systhetic Braid, Mass Child 1972 with Victor Ruance, Woody Aller's Eventing You Wated to Know About See Red When About to Ask 119725. Silvet Mole, Bloody Note (1972). filmed as Zee and also known as Hight of the Bark Full Meet and Destroyed, narrator of the animated short The Legend of Seacy Holose (1972), Leasey of Bood (1973), made in 1971 and blind WE To Dis on videoli. the unacon House of Decode's Doughter (1973, with Peter Lorre, Jr. Fugerer Welngands Deed Carridine and Broderick Crawford, Tie House of Seven Corpose (1973), Hex (1973), with non Keithi, 1,000,000 A.D. 1925 and Geome Ferency's enloyable homodybodystell. Term is the Was Museum (1975) in this letter movie. Carrackne is dispatched early

as the murter victim and the suspects include veteran performers. Ray Milland, Broderick Cowford, Elea Lanchester, Maurice Evens, Losan Herward and Patric Knowless.

TV

Besides leagued busy in numerous movies imany of dublous quality), Carradine had also been appearing regularly on tv. Bosides guest spots in Lights Out, Suspense, Thefair, The Afred Historick Hour. The Gif from U.N.C.L.E., Immatte and Stanley and Halts. I've played as migious farable who had imprisoned the Devil in The Twilett Zone (The Howling Man't an alien fugitive in Lett is Succe (The Galaxy GHT: a master criminal in The Green Hernet ("Aless the Scarff: Ecor. as birefy givet who was cope a famous star of homer films in Land of the tions (Correlactic) the caratains of a various (George Lazerby) in 8.1, and the Bear ('A Coffin with a View's a varnoise himself in Mo-Power (Note Clayer) Movem Describe) and Richard Matheson's The Rich Surprise' segment of Nate Gallers. He portraved the blind preacher Serenity Johnson opposite his son David in several opisodes of Kang Bufflook Arrow With other son Robert. The Nature of Evil and The Last Red'), and played Mr. Gateman, the owner of the moreury where Herman Munater worked in the Manters (Herman's Raise' and "Musician" in fact. Correction was originally offered the role of Herman inleved by Fred Gwynnei, but furned it down because of

Homeon jobyed by Fried Gwynney, but furned it down decause or tim commitments.

As he leasure film roles were decementated, his apparatures in makin-terhanson moves were at a signity higher caliform. These include flaught or these (1992) as which it is of the control for the control flaught or the significant flaught or the control flaught of the significant flaught or the control flaught or

May 1974, Calmardine publishment with Pieter Caushing is Steel Select (1974, China de Bab Dage and dis licenous sait Sema Harris, about an army of Nais combine rising from a velore grow. While it string the movie, in Pietida, his was estated the engloyed making horry Strine. If the 16 works! "registed Carmadine, but want on to decorate most of the servent times," will a price of crapt? His reversamed that out of all the films to his drawful, "but should be registed the servent of the control times, and a make," and the servent making the servent of the servent servent servent servent servent servent making the servent servent servent servent servent servent servent making the servent servent servent servent servent servent servent making the servent serven

priest guarding the Gates of Heil in Michael Winner's criticallydespised the Sesteal (1975, based on a novel by Jeffrey Konvits who had cowritten an earlier Caractine movie, Steel Hight. Stooly Night.

He had a cameo role in the bizarro Charles Bronson workerholters; the Martie (IVI), and consult alloragious disdistinct John televial and Yvinnes (PCG4F) in the homeobornery dark federated profile consultation of the size of the size of the federated profile consultation of the size and is that (ISPUTY Als II the formating Memora of these and it is that of the (ISPUTY Als II the formating Memora of these and it is that of control from profile control of the size of the size of the size of the size of the he appeared with Jose Ferrer and Sea Lyon in Charles Barris's Death (a)on the Different Call Sea Memora of the size of the size of the (a)on the Different Call Sea Memora of the (a)on the Different Call Sea Memora of the Carristin, 62.1.

STILL MORE HORRORS

in 1978 Carrache played to blooker of an oould ooder years for a new source of payoffic power for later than the source of payoffic power for later than the source of payoffic power for later than the source of t

music.

1979 found Cereatine quosi sterring in Misslex (size Televan Indiced,
Mosterial pice Hernitz, and he regain pileged a adventabl in the Missions
trailler. The Sex, helping John Sexon and Angel Torridon bettle is
asserm of sizer been exploited for their homey.

He beam his distable was in motion pictures leth The Beam Mar-

(either the bays the in this is on and to be confused with a door invoid just introveding superminal limiter lost amought the numerics fillinesses type in office of the outy 1980s, it marked German-born direct full intrinsish American dotte and an late is surface of production problems, not lead a trick increations and the mystations disappearance of the countributed Caracterial's power were musical as Sathbedon in Lommalia even more blazer muscleturies (laterated links thereof the towards took).

Next the actor travelled to Britain to portray horror writer R. Chebyros-Hayes opposite Vincent Prioris familished vample in Tie Neeter Dub (1980), as-Aminos producer Militon Subotality's enterlaining bland of homo; comedy and nock muss. Then it wis bock to America to appear in a careon role as a worseoff named Safe Kenton jater the director of his two careon Social films of the 1990b) in the homor life hold from the liveling (1980).

The basing in the forther standard addition, the subsequent cause, the property of the proper

worth to know why you don't want him on the self for the came out of did the reheases, which is a that should have happened in the first place. He was wonderful and very furny.

On Jurnary 49, 1855, Cannache returned to the stage at the Patico Theerin, New York. The production was a specializable 35 million version of Resistance, but because of the hastile exception the ten control from the control, and play obcord the same regist. If was probably one

of the most expensive flops in Broadway history. However, Carractive's performance as DeLacopy, the blinch homes who believed the monotar, monitored excellent notions. His feature film assignments for that year were the usual mixed large He meminded in bod throughout the Neeting a hearted house site originally announced as Phote, but changed because of another more with the same title. He inclined a small first as overal to Edition.

move with the same title, the polyaged a small rate was prest in Statin Missess prightally made in 1978 and also known as that figure, treater and lightness in hangl, and the towerfeld to New Zhastend to posting the mass killer in Sam Pillotoury's the Samoraw He was the organized exercise for force and makes in produce Charles. Sand's the field in Sax and Valence, but redeemed himself with an excellent cannot opportune on the becast to interpretablement glassification.

Cereatine had full with the part of Ronald Bertiley, an aging star of Hotiyarod sweethbodiese, report for more than tony years on a surface occess from rated by a mad Christopher Law. Then it was book to the dreik, as Frankenstein's ground modified height dislatega, it have yillarman's derivationary Frankenstein their (1991), before being much batter served by his scionover for the existopicity Charles from Butter surread by the scionover for the existopicity Charles from Butter surread by these. The scient size

RETTER PARTS

In the summer of 1982, Considere code again resumed to Birbin, this first to coster alongside his cit filends Wilcost Picus, Christopher Lee and Pater Cushing, in Cannoria unchesal did did his house chiller, The Hase of lang States, Citica a limited release in America, the film sure set recorded at the 5th International Footbald of Horon Filters in Singue, Span, where all at the 5th International Footbald or Horon Filters in Singue, Span, where all

Grandine co-starred with old-times Neville Brand and Aido Ray, slong with Aide Neverner and Time Louise in bits of the light (1953), slong with Aide Neverner and Time Louise in bits of the light (1953), social temperature in the property of the property of the large start of the universe in the cryopable opportunities appearse commended of the universe in the cryopable opportunities. The large Ray (1954), the slote harved use in Find Client Parks Time Residual

HTA E

Manufactural Manufact (1905) combined architection and five action with the victors of Caracture, Claims Bloom and Arts Johnson, while Highward Bartie (1925) was a called disconlarate about masupermated cocurrence, related on current by such calcularly has so Caracture, Williams Poter Blatty, Susan Straisburg and Blix Sommor.

In 1925, at the 192th Annual durfilms Emmir Avends, proported by the 1925 of the 192th Annual durfilms Emmir Avends, proported by

the national Academy of TV Arts and Sciences, John Carsons won the award for Best Performer, Children's Programmer, for his role in the syndicated to series United lask.

Correction in The Leas Moors (1992)

A LEGACY OF FLERENS

John Clensche is now in his eightwith year in a career that has spanned as decades he have appeared in nearly three hundred films although the action himself pure humber all nearly vision that yeard made occurries stage and steries on appearance. He has been marked them them said how on the non- — DWAK KARIN Robot and

Mersion between the states and other of many data. — Data, voltar, redock with Bosco — here supposed by followed that with the acting profession. "Dodge, the staff issume is sticopod with ago and his hands as whethered with warrishing, with the source, distriction volces remain whethered with redocking, with the source of the staff of the larger and the staff of the staff of the staff of the staff of the improvable quarte appreciation in Francis Copposits acclaimed time many larger and the staff of the staff of

However, Careadine continues to view his horror film work with way opticate: "When I first started in movies I did bit parts for flay budie a dig." the premether." It still do by parts, but how they call them cameos or guest appearances, and they give me is thousand

budis a digit!

Whether he likes it or not, the man who has so often incisted that
he is not really a honor action has become synonymous with the
genre he decries, and he has gone on to outflive all his

contemporaries



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themselves. The results were decidedly out of this world? A high fell upon the eaper sudience as Machoo lidies Stove Pating took his place on stage as Master of Deremonies, He was about to introduce a very special dutet. . . Behind him, the pumpkin orange ourtains elowly parted end a dense mist swirled reseally somes the floor. Four somber lows dressed in black carried out a letox coffin, gently setting it upright beside

ets as the coffin lid preaked open by Itself Afoneterland's own vision of verral Right, rested with closed eyes and folded



arms inside the sourtet-lined box. Riven heir framed her pale, lovely face, which bore a some look of varrainesteen. As Madison coaxed her to eweken, her dark even fluttered new surroundings. When her case at last curre to reat on Mackson, Exits brightened with faminhed delight and attempted to sink her sharp teeth into his neck. Fortunetaly, he was able to hold off her incommon to mediate that Massactatives but

sent her over to coMC the contest and to assist him with his magic show. Charming and larly like as ever. Pulls herolity took her place before the audience, glad to feel so at home that night, amidet many wonderful blends and face... and apary monaters! With the arrival of that grinning ghoul hosts then introduced the ladous, and the contest began. There were three distinct reterrories nateriories: Antilianne Mask and Monster Suit. Each contestant had a maximum of two minutes to make a presentation. Out came a nurse pushing a wo-headed man in a wheelchaic a boar difricing brains; one man riding a dragon and another alon a monstruis politish an alien

Bvis and a fellow with an upsidedown head. There were robots, armored warriors, Mr. Triceritons, an anglest man and a very convincing "Jack Nicholson," One special foliable was a contestant who here an identical resemblance to lucion Tom Flurman imself! (Later on, Tom revealed that the medicup replice was none other than his own

While the kidney confirmed to decide upon the winners, the sudience was entertained by the missibre music of the band Expulsive Coppe. Afterward, contestants were again assembled on stace for photographs, and elaborate gold trophies were presented to winners in each category. Greg Carporn also presented "Best Audience" awards to contames and make-up. At the culmostion. founder Screaming Mad George took the presented with a bousset of dead flowers by

Fels and her moneter pals then swarmed over the long stakcase in the lobby and posed for a group photograph to commemorate the selected event. Dick Smith was heard to comment, "I hope that we hold this every year, misking it bigger and better so that all mekeup artists become better known. This was a great example of

And as Rick Relat nummed it up so well: We are working in an area where dreams become reality and nightmares are threedimensional. The quality of your results in determined by your ambition. A critically hidned contest cannot bein but appointed perfection and craft. I hope that this evening also reminds us that we should mix a little

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